

An Intellectual Journey in Pakistan

Tues. 2:30-4:30 pm & Fri. 2:30-3:00 pm

Dr. Zamir | Spring 2018 | Ikra

"Contemporary Muslims should be realist enough to understand that they must begin their journey, in whatever direction they wish to go, from where they are. A well-known Chinese proverb asserts that 'the journey of a thousand miles begins with a single step.' Now this first step must of necessity take place from where one is located, and that is as much true culturally and spiritually as it is physically. Wherever the Islamic world is to 'go,' it must begin from the reality of the Islamic tradition and from its own real, and not imagined, situation. Those who lose sight of this fact actually do not travel effectively at all. They just imagine that they are journeying. A Pakistani or a Persian or an Arab 'intellectual' who wants to be a leader of thought for the Muslim people must remember who he is, if he wishes to be effective and not be cut off from the rest of Islamic society. No matter how hard [s]he tries to make a corner of Lahore or Tehran or Cairo belong to the setting of Oxford or the Sorbonne, [s]he will not succeed. The so-called Muslim intellectuals of the Westernized kind who complain that they are not understood and appreciated by Islamic society forget that it is they who have refused to appreciate and understand their own culture and society and are therefore rejected by their own community. This rejection is, in fact, a sign of life, an indication that Islamic culture still possesses vitality."

Seyyed Hossein Nasr

Islam and the Plight of Modern Man (222)

First Act: Clarifying My Intentions

Rooting myself in my reality is critical for any journeyer, as the quote above shows. The purpose of this course is to learn or "absorb" as much as I can about Pakistan in one semester as a way to learn about a part of my roots. My "learning outcome" is to have intellectually moved on my understanding of Pakistan, however slight or large those steps may be.

Second Act: Preparing for the Journey Ahead

22.5% Weekly Assignments

These assignments vary from week to week. For example, one week I might bring detailed notes of the readings, another a diagram, and another just my silence. I get to decide what I think is the best way for me to summarize and synthesize the readings for that week.

22.5% Participation in Seminar Discussion

This means I should be present and engaged in the discussion.

55.0% Acts of Culmination

*Pakistan Binder: (15%)
Attempt a Visual Map of Gaps in the Study of Pakistan (5%)
Urdu Reading Review (15%)
The Final Act (25%) Annotated Bibliography (Swat) + The Story of Swat
A Poem about Pakistan: (5%)*

Week 1 (January 16-19)

Getting Ready: "Preparing for the Journey" Day

no readings assigned

Week 3 (January 28-Feb 2)

A Trip to The United States

Pakistan-US Relations

Week 5 (Feb 11-16)

LIBRARY HUNT

excavation of library resources/rest stop from reading

Week 7 (Feb 25-March 2)

Visited By National Public Servants

readings on Badshah Khan and Edhi

Week 9 (March 11-16)

Mother of The Nation

*Fatima Jinnah Readings-
Storytelling Years of Her Youth*

Week 11 (March 25-30)

Inspirational Visits

*Fatima Jinnah and Hakim
Mohammed Saeed Return*

Week 13 (April 8-13)

Islamic Architecture: Getting a Sense of Space and Place

Week 15 (April 22-27)

A Larger Look @

The View

*KK Aziz Critiques/
Baltistan Speaks*

Week 17: Wrapping Up

First Part of Journey

Week 2 (January 21-26)

Introduction

Encyclopedia Entries and The Gift of the Crimson Papers

Week 4 (Feb 4-9)

Afghanistan and Pakistan: "Af-Pak"

visiting the contentions borderlands

Week 6 (Feb 18-23)

Visiting

Pathans

Week 8 (March 4-9)

SPRING BREAK

energy recharge

Week 10 (March 18-23)

Reorienting Myself

Tour Guide takes a Trip

*I work on Final Portfolio Projects *

Week 12 (April 1-6)

EASTER BREAK

Week 14 (April 15-20)

Dormant Mode

rest the mind, treating myself

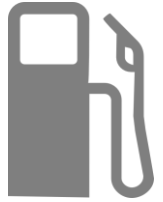
Week 16 (April 29- May 4)

Hearing from Religious Minorities

Christians and Minority Muslims Speak



Weekly Fuel Pumps



Week 1 (January 16-19): Discussion of Syllabus

Week 2 (January 21-26): Setting the Stage

- ❖ *Crimson Papers*, Harris Khalique
- ❖ "Pakistan" in *WorldMark Encyclopedia of the Nations* ([Davidson Library](#)) OR "Pakistan" in *Oxford Encyclopedia of the World* ([Here](#))

Week 3 (January 28-Feb 2): Pakistan in the American Imagination

- ❖ "The Pakistani Diaspora in the United States", Migration Policy Institute (2015) <https://www.migrationpolicy.org/sites/default/files/publications/RAD-Pakistan.pdf>
- ❖ *Where the Wild Frontiers Are: Pakistan and the American Imagination*, Manan Ahmed
- ❖ *Disenchanted Allies: The United States and Pakistan, 1947-2000*, Dennis Kux

Week 4 (Feb 4-9): Afghanistan and Pakistan

- ❖ *Afghanistan: A Cultural and Political History*, Barfield, Chapter 4 (pgs. 130-206)
- ❖ *Under the Drones*, Bashir & Lewis, pgs. 17-59
- ❖ "Afghanistan's Other War", Laber in *New York Review of Books*

Week 5 (Feb 11-16): Davidson College Library Excavation

- ❖ *Between Peshawar & Lahore*, Aldous Huxley
- ❖ Documentary *Amir: An Afghan Refugee Musician's Life in Peshawar, Pakistan*, found [here](#).
- ❖ Excavate Davidson Library and Catalogue Book Resources

Week 6 (Feb 18-23): Pathans: Getting a Sense of Culture & Ethos

- ❖ *Pashtun Tales*, Aisha Ahmed, selections of stories
- ❖ *The Pathans*, Olaf Caroe, Introduction and poem translations of Khushal Khattak Khan
- ❖ *Peshawar: Past and Present*, S.M. Jaffar, (selections on Buddhist, Muslim, British monuments)
- ❖ Skim KPK section of *Pakistan & Karakoram Highway* (Lonely Planet)

Week 7 (Feb 25-March 2): Public Servants of Sindh and KPK: Badshah Khan & Edhi

- ❖ *A Man to Match His Mountains: Badshah Khan*, by Easwaran Eknath (Part Two)
- ❖ "Who was Badshah Khan?" by Michael N. Nagler [here](#).
- ❖ "Karachi's Quiet Revolutionary", Ahmad and Edhi (JSTOR)
- ❖ *Edhi's Autobiography: A Mirror to the Blind*, Chapters 1 & 7
- ❖ *Khudai Khitmatgar: Momentous Speeches of Badshah Khan* (three speeches)

*** Week 8 (March 4-9): SPRING BREAK ***

Week 9 (March 11-16): Fatima Jinnah

- ❖ *Fatima Jinnah: Mother of the Nation* M. Reza Pirbhay (Intro & Chapter 1)
- ❖ "Karachi, Lahore, Quetta: A Tale of Three Cities" JSTOR Article <http://www.jstor.org/stable/10.7249/j.ctt1287mdc.11>
- ❖ Fatima Jinnah's Speech in Peshawar 1962
 - <https://www.youtube.com/watch?v=3qpESI22pHQ>

Week 10 (March 18-23): Recap and Reorient

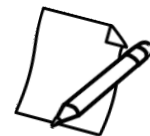
- ❖ CLASS CANCELLED, WORK ON FINAL PORTFOLIO INSTEAD

Week 11 (March 25-30): Fatimah Jinnah & Hakim Saeed

- ❖ *Fatimah Jinnah Chp. 4*, Pirbhay
- ❖ Hakim Mohammed Saeed 1994 Naeem Bukhari Interview here: <https://www.youtube.com/watch?v=fUYDqpULLak&t=1s>

Week 12 (April 1-6): ***EASTER BREAK****

Week 13 (April 8-13): ARCHITECTURE



- ❖ *Islamic Architecture: Wooden Style of Northern Pakistan*, Ahmed Dani (selections)
 - ❖ *Modernity and Tradition*, KK Mumtaz (selections on tradition and technology)
 - ❖ *Muslim Architecture in Pakistan*, Khurshid Hasan Shaikh (selections on hamams)
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Week 14 (April 15-20): Dormant Mode- Rest and Review

- ❖ CLASS CANCELLED
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Week 15 (April 22-27): An Overview of The Ignored & Omitted

- ❖ *The Murder of History: A Critique of History Textbooks Used in Pakistan*, K.K. Aziz (Excerpts)
 - ❖ *History of Northern Areas of Pakistan*, Ahmad Dani (Excerpts)
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Week 16 (April 29- May 4): Religious Minorities

- ❖ *Chapters from Purifying the Land of the Pure: Pakistan's Religious Minorities* (Farahnaz Ispahani) pgs. 1-40
 - ❖ Documentary on Christian Minorities in Pakistan, here: http://fod.infobase.com/p_ViewVideo.aspx?xtid=50022
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Week 17: Workshop Session on Final Projects & Presentation

