

THE ROADMAP

STAGE I: CONTEMPORARY SOUTH ASIAN ISLAM

Week 1 (Jan 25-27): Prelude to the Course & Essential BACKGROUND

- **DOCU:** *Inside the Taliban* <https://bit.ly/3tIsmo3> (library video)
- **DOCU:** *India: From Moghuls to Independence* <https://bit.ly/3fGAQDZ> (library video)
- Francis Robinson, “The Mughal Dynasties” from *History Today* (Moodle)
- “Introduction” *Kohinoor* (M)
- Martin Lings, *Ancient Beliefs and Modern Superstitions*, Ch. 1 (M)
- Hasan Askari, “Unity and Alienation in Islam” (M)

REL 379 Intellectual Community [Google Doc]

Our recurring practice begins now. For our first in-person meeting on Feb 1st post ONE passage from any of the assigned texts and your question about it. Do include your preferred or full name.

Week 2 (Feb 1-3): Introducing Islam, Introducing South Asian Islam

- **TUESDAY:** Introduction to the Course & Organizing in groups of two.
- **THURSDAY:** Chapter 6 in Barbara Metcalf ed., *Islam in South Asia in Practice*
- Khalid Masud, “The World of Shah ‘Abdul Aziz” (M)
- A. Schimmel, “Religion” in *The Empire of the Great Mughals*
- Khwaja Ghulam Farid’s “Poem”

A ROOM IN VIEW:

Week 3 (Feb 8-10): What is a Madrasa?

- “Prologue: Inside Madrassas” in *What is Madrasa?* (M)
- Maulana Thanwi, “The Raison d’être of Madrasah” (M)
- Chapter 17 in Barbara Metcalf ed., *Islam in South Asia in Practice*
- **TH:** SRZ, “Educational Institutions” from *Oxford Encyclopedia...* (M)
- Francis Robinson, “Ottomans-Safavids-Mughals: Shared Knowledge Systems” (M)

A ROOM IN VIEW: Guest Speaker: Jayme Sponsel, Assist. Director (Davidson Library)

Week 4 (Feb 15-17): Pakistan, East Pakistan, Bangladesh.

- *Sources of Indian Tradition*, pp.318-327 & 750-774
- **TH:** *Sources of Indian Tradition*, pp.833-869
- **FILM:** *The Clay Bird* <https://davidson.kanopy.com/video/clay-bird-0> (library video)

Recommended: Chapters 19 & 28 in Barbara Metcalf ed., *Islam in South Asia in Practice*

A ROOM IN VIEW:

Week 5 (Feb 22-24): The Great Partition

- **DOCU:** *A Thin Wall: Stories from the Partition of India* <https://bit.ly/3HaKcEd>
- *Sources of Indian Tradition*, pp.496-505 & 550-590
- **TH: FILM:** *Earth* https://drive.google.com/file/d/1KaBIgMXriXtjtdV1Pon8-kEwD_gz7-ey/view?usp=sharing
- *A Thousand Yearnings*, pp.3-6, 33-46, 63-92 (4 stories, 4 groups of storytellers)

A ROOM IN VIEW: Educational Systems (Team# 3) –Feb 24

Fatima Jinnah, Benazir Bhutto, Haseena Moeen, Khalida Zia

Week 6 (Mar 1-3): Secularism, Nationalism, Democracy (& CRICKET)

- Maulana Maududi, *Our Message* (M)
- **TH:** Peter Berger, “Modernity as Universalization of Heresy”
- Muhammad Iqbal, “Is Religion Possible?” (M)

A ROOM IN VIEW: Thursday Mar 3 CRICKET (Team #1)

Week 7 (Mar 8-10): Backdrop to the Partition (Islam during the BRITISH RAJ)

- *Sources of Indian Tradition*, pp. 90-96, 177-180, 116-119, 147-156, 237-241
- Chapters 23, 25, 26 & 27 in Barbara Metcalf ed., *Islam in South Asia in Practice*

- **TH:** *A Thousand Yearnings*, “The New Light” pp.279-318
- “Nazir Ahmed’s Letter to Son” (M)
- **FILM:** *Hindi Medium* https://drive.google.com/file/d/1K_bG69dmw7VwBsotyQXM0v6_-9-v_FwY/view?usp=sharing

Recommended: Chapters 22 & 24 in Barbara Metcalf ed., *Islam in South Asia in Practice*

A ROOM IN VIEW: Tuesday March 8th “Music” (Team #2) & Thursday March 10, “British East India Company” (Team #4)

JOURNAL-PORTFOLIO DUE (March 11)

WEEK 8 is SPRING BREAK [MONDAY, March 14 - FRIDAY, March 18]

STAGE II: THEMES (Religion & Literature)

RECOMMENDED: On your own pace, WATCH the 2-part *The East India Company* (<https://bit.ly/33Vwo1r>) OR-AND *Great Moghuls* (<https://bit.ly/33U1kiA>).

Week 9 (Mar 22-24): Sufis, Holy and Exemplary Lives & Islamic Art

- **DOCU:** *I am a Sufi, I am a Muslim* <https://bit.ly/3IpaAKu> (library video)
- Chapters 10, 11, 12, 13, 16 & 3 in Barbara Metcalf ed., *Islam in South Asia in Practice*
- **TH:** MARCH 31: Guest Speaker Taimoor Khan Mumtaz on “Architecture of Taj Mahal”
- **DOCU:** *The Other Side of Taj Mahal* <https://bit.ly/33Cpy14> (library video)
- K.K. Mumtaz, *Modernity and Tradition: Contemporary Architecture in Pakistan* (M)

Week 10 (Mar 29-31): Storytelling, Poetry, Music & Film

- **FILM:** *Bajrangi Bhaijan* (2015)
<https://drive.google.com/file/d/1L8LgF3npHPpjiJUMvE5QxBh8xH-ni9Bt/view?usp=sharing>
- *A Thousand Yearnings*, “Popular Literature”, pp.93-138 (**Storytelling in TEAMS – see Google Doc for assigned reading to your Team**)
- “The Soul’s Quest in...Hindavi Romance”, Ch. 2 in Barbara Metcalf ed., *Islam in South Asia in Practice* (**Storytelling in TEAMS – see Google Doc for assigned reading to your Team**)
- **TH:** Chapters 4, 5, 6 & 8 in Barbara Metcalf ed., *Islam in South Asia in Practice*
- *Sources of Indian Tradition*, pp.41-46
- **OPTIONAL:** Zamir, Syed Rizwan, “Mockery in Panjabi Sufi Tradition” in *Mysticism and Ethics in Islam* (M)

Week 11 (Apr 5-7): Shi’is & Christians of Islamic South Asia

- **TUESDAY:** A TEAM-Teaching Session on its research-project (Sarah’s TEAM)
- **TH:** SRZ, “Ithna Ashari Shi’ism” (Encyclopedia Entry for background in Shi’i Islam)
- **DOCU:** *Ten Days - A Documentary On Azadari* <https://bit.ly/2yV8YcK>
- Chapters 1 & 7 in Barbara Metcalf ed., *Islam in South Asia in Practice*
- “A Shia Sermon” by Ali Naqi Naqvi (d.1988) [M]
- “Hazara Shiites” <https://www.youtube.com/watch?v=0htDx-f5rBc>
- *The Crescent and the Cross: Can Christians Coexist with Muslims in Pakistan*
<https://bit.ly/3sycaod>

A ROOM IN VIEW (maybe?): “QAWWALI” & SUSHI-ISM in Muslim South Asia

FRIDAY (APRIL 8): STAGE I & II (i.e., Proposal with Annotated Bibliography) of your Exploratory Collaborative Project needs to be completed and posted on the Google Doc.

Week 12 (Apr 12- Apr 14): Returning Back to Taliban (I)

- **TUESDAY:** A TEAM-Teaching Session on its research-project (Charles’ TEAM)
- **TH: FILM:** Watch one of the following two films on your own *The Kite Runner* https://drive.google.com/file/d/1KUg3oVpw0N6K3OuGbyk9HZyWkgs-_82y/view?usp=sharing **OR** *An Afghan Love Story* <https://davidson.kanopy.com/video/afghan-love-story-0>

SPRING CONVOCATION (Thursday): There’s Homework (watching one of the two films) but no class meeting on April 14. Feel free to have informal discussion with your classmates on the film.

Week 13 (Apr 19-21): Back to Taliban (II)

NOTE: Each TEMA will summarize or/and discuss the assigned material for **10 minutes**. Think about how to lead a fruitful and rigorous conversation about the assigned material. No formal presentation is required but you may choose to do a power point. Draw out important passages, seek and build connections with our study thus far and offer clear takeaways.

- **TUESDAY:** A TEAM-Teaching Session on its research-project
- **TH: DOCU: Assigned to Everyone:** “Who are the Taliban?” <https://bit.ly/3H1wCBX>
- **Assigned to Everyone:** “Khyber” <https://bit.ly/3ryPIPH> (library video) **BOTH documentaries will be *discussed* (no need to summarize) by Charles’ team**
- “PASHTUNWALI: Manifestation of Pashtun Nationalism in Pakistan” (M) –**to be summarized and discussed by Oma’s team**
- “Talking with the Taliban” from *Above the Din of War* (M) – **to be summarized and discussed by Safi’s team**
- “Taliban, Real and Imagined” from *Under the Drones* –**to be summarized and discussed by Sarah’s team**
- **Assigned to Everyone:** Yasir Qadhi’s TEXT, “On Salafi Islam” (Moodle) **OR/AND** LECTURE <https://bit.ly/3v3DA5C> (your choice) – **SRZ will discuss Salafi Islam**

Week 14 (Apr 26-28): Toward Concluding and Assessing our Study

- **TUESDAY:** A TEAM-Teaching Session on its research-project

THURSDAY: Guest Speaker Prof. Anand V. Taneja (Vanderbilt University), the author of *Jinnealogy: Time, Islam, and Ecological Thought in the Medieval Ruins of Delhi* will provide his reflections on Islam in South Asia.

Week 15 (May 1-May 5): PRESENTING YOUR COLLABORATIVE PROJECT.

You will also read to your peers ONE entry from your JOURNAL-PORTFOLIO. Try to read an entry that has a bearing on or/and speaks to your collaborative team project

TUESDAY: Two Team presentations (30 minutes each)

THURSDAY: Two Team presentations (30 minutes each)

[Final JOURNAL-PORTFOLIO DUE IN CLASS THIS THURSDAY, MAY 5.]

PROMPT FOR THE LAST ENTRY: In **250-word post** both in your journal portfolio (and also copied on the Google Doc) tell us your THREE takeaways from the study. You are speaking to your teammates as your audience). This entry will provide your recap, highlights, and reflection on your study. Put in an effort to *show (and not just tell)* your three takeaways.

OR

Does familiarity to, and knowledge and study of Muslim South Asia matter? What could it contribute to Davidson College's curriculum, and to the intellectual and lived experience of its students? Again show and not just tell; make a case for your answer.

THE FINAL COMPREHENSIVE REVIEW WILL BE DURING THE EXAM WEEK.