| JANUARY<br>THEMES & TOPICS | TEXTS<br>TUESDAY | TEXTS<br>THURSDAY | NOTES |
|---|---|---|---|
| 20 (TH) | | | |
| 25 (T) | ⇒ Lynn White Jr. "The Historical Roots of Our Ecological Process" (1967)<br>⇒ Seyyed Hossein Nasr, "The Problem" in *Man and Nature* (1966) | | COLLABORATIVE DELIBERATIVE EXERCISE (CDE) IN "DEFINING THE PROBLEM & ITS ROOTS" |
| 27 (TH) | | ⇒ Lynn White Jr. "The Historical Roots of Our Ecological Process" (1967)<br>⇒ Seyyed Hossein Nasr, "The Problem" in *Man and Nature* (1966) | |

S E P T

θ

| FEBRUARY<br>THEMES & TOPICS | TEXTS<br>TUESDAY | <br>THURSDAY | NOTES |
|---|---|---|---|
| 01<br>(T) | ___ RoadMap, Method & Stakes in the Study | INTRODUCTION TO THE COURSE | NOTE: Always have readings for the day with you; if a PDF, its printout. |
| 03<br>(TH) | -HEALTH, HEALING AND SPIRITUALITY | ⇒ *The Book of Sufi Healing*, 11-50<br>⇒ "Shah Waliullah's Theory of the Subtle Spiritual Centers" (M) | |
| 08<br>(T) | ⇒ *The Book of Sufi Healing*, 51-110 (As per your interest, skim pp.56-83)<br>⇒ *GOD'S BANQUET* (M) | | |

R E B N E

| FEBRUARY | THEMES & TOPICS | TEXTS | | NOTES |
|---|---|---|---|---|
| | | TUESDAY | THURSDAY | |
| 10 (TH) | | | ⇒ *The Book of Sufi Healing*, 111-140<br>⇒ "Ibn Ridwan's Treatise" (M)<br>⇒ Islamic Science: An Illustrated Study (Ch. VIII) | |
| 15 (T) | CONCLUDING HEALTH & HEALING & TOWARD SUFI ISLAM | *The Book of Sufi Healing*, XI-XIV, 9-10, 141-178.<br>*Introduction to Traditional Islam*, PART IV | | |
| 17 (TH) | BEING MUSLIM<br>— Religious Foundations, LIFECYCLE & LIFESTYLE | | ⇒ *Traditional Islam*, Part I<br>⇒ Denny, "Patterns of Islamic Personal and Communal Life" (M)<br>⇒ Emma C, "Significance of Traditional Islamic Male Dress" (M) | |
| 22 (T) | MAWLANA, Storytelling & ART | PICK & ANNOUNCE two stories<br>*READ: The Illustrated Rumi* (pp.7-19) & Review ILLUSTRATIONS<br>CAREFULLY REVIEW: SRZ, Rumi HUMES *PREZI* https://prezi.com/2binapry989f/rumi-humes/?present=1 | | 2 GROUPS of 2 STORIES *Telling, Performing & Interpreting* it as well. [Together. You will work in groups in CHOOSING TWO TALES, and interpreting their meaning and significance. |

S E P T

θ

| FEBRUARY | TEXTS | | NOTES |
|---|---|---|---|
| | TUESDAY | THURSDAY | |
| 24 (TH) | MAWLANA, Storytelling & Islamic ART<br>SECOND ROUND of Storytelling and Interpreting the Story . | ⇒ *Introduction to Traditional Islam*, Part II & III<br>Review carefully also the ILLUSTRATIONS from this Textbook | PICK & ANNOUNCE two stories<br>[2 GROUPS of 2 STORIES] |
| (T) | SEE NEXT PAGE FOR TUESDAY MARCH 1st | | |

R E B N E

| MARCH | THEMES & TOPICS | TEXTS | | NOTES |
|---|---|---|---|---|
| | | TUESDAY | THURSDAY | |
| 01 (T) | | ⇒ REVIEW *Introduction to Traditional Islam*, Part II & III<br>WATCH: https://bit.ly/3LAuKDI<br>WATCH: https://bit.ly/3LHySSj<br>LISTEN: https://bit.ly/3GZP3qP (at least the first two tracks) | | PICK & ANNOUNCE two stories<br>2 GROUPS of 2 STORIES |
| 03 (TH) | ISLAMIC ART & AESTHETICS—<br>There might be a Guest Lecturer, TKM today. | | ⇒ *Islamic Science*, Chapter 5<br>⇒ E. Clarke "The Garden" (M)<br>⇒ Schimmel, "The Celestial Garden" (M) | REFLECTIONS on Storytelling as an art form itself.<br>Today GROUP 7 will provide highlights and synthesis of all the Mawlana stories received. |
| 8 (T) | EPIC Storytelling: An Arab EPIC ,<br>A Qur'anic PROPHET,<br>&<br>A Family | ⇒ "Sayful Muluk" in *Alf Layla*<br>⇒ Al-Kisai, "Solomon"<br>⇒ *Pilgrimage to Karbala* https://bit.ly/33A5Eni<br>⇒ "Pilgrimage to Karbala and Najaf" https://bit.ly/33JDhDh (library e-text) | | |
| 10 (TH) | Toward Love of Wisdom (*PHILOSOPHIA*) | | Plato, *Symposium* (selects tba)<br>[Prof. Paul Studtmann will be our guest lecturer today.] | JOURNAL-PORTFOLIO DUE in Class Today. |

| MARCH | TEXTS | | NOTES |
|---|---|---|---|
| THEMES & TOPICS | TUESDAY | THURSDAY | |
| 22 (T) NATURE & ECOLOGY IN ISLAMIC PHILOSOPHY | *Hayy Ibn Yaqzan* (pp.95-138) | | |
| 24 (TH) | | *Hayy Ibn Yaqzan* (pp.139-166) | |
| 29 (T) NATURE & ECOLOGY IN ISLAMIC SCIENCES & EDUCATION | SHN, *Islamic Science: An Illustrated Study,* CH. IX (pp.193-197, 202-208) , CH. VI (pp.91-98, 102-104, 106-134), CH. X (pp.209-224) | | |
| 31 (TH) | | ⇒ "Art and Contemplation" in *Art of Islam* (M)<br>⇒ SHN, *Islamic Science*, READ CH. III (Cosmology) & REVIEW CH. V (especially pp.75-77 & 82-90) | GUEST LECTURE on "ISLAMIC ART & MODERNITY" by Mr. Taimoor Khan Mumtaz (Architect & Founding Member *Hast-o-Neest Institute of Traditional Arts and Studies,* Lahore.) |

| APRIL<br>THEMES & TOPICS | TEXTS<br>TUESDAY | TEXTS<br>THURSDAY | NOTES |
|---|---|---|---|
| 05<br>(T)<br>TAKEAWAY FROM IT ALL—<br>SIGNS OF GOD — Scriptural, Natural & Existential | ⇒ A. Schimmel, "Sacred Aspects of Nature and Culture" (M)<br>HOMEWORK: POST FOUR Quranic verses of Ecological Significance with your brief commentary on the Google Doc. | THIS WEEK (APR 5 & 7) is culmination of our study, and is therefore huge in significance. | Discern and Discover the parallels and the connections between these readings and those that preceded. |
| 07<br>(TH)<br>Seyyed Hossein Nasr—Muslim Theologian & Philosopher |  | ⇒ *Islamic Science*, Parts 1 & 5<br>⇒ The Spiritual Significance of Nature (M)<br>⇒ Islamic View of the Universe | Discern and Discover the parallels and the connections between these readings and those that preceded. |
| 12<br>(T)<br>DEBATING & DERIVING ECOLOGICAL IMPLICATIONS OF ISLAMIC HUMANITIES —<br>ANIMALS Vs. HUMANS (The Debate) | *Islamic Science: An Illustrated Study*, CH. IV (Natural History)<br>*The Animals' Lawsuit Against Humanity* (pp.3-50) | | It is an absolute must that arguments are drawn out and built from Islamic humanities we studied all throughout this term. |
| 14<br>(TH)<br>⇒ | | DEBATING *The Animals' Lawsuit Against Humanity* (pp.51-83) in class | |

| | THEMES & TOPICS<br>APRIL | TEXTS<br>TUESDAY | TEXTS<br>THURSDAY | NOTES |
|---|---|---|---|---|
| 19 (T) | MUSLIM INTELLECTUAL & RELIGIOUS HERITAGE & THE ENVIRONMENTAL CRISIS TODAY— | WATCH: *Song of Sparrows*<br>⇒ "Sharing a Room with Sparrows"<br>⇒ Richard Foltz, "Islam" in *Oxford Handbook of Religion & Ecology* (M)<br>⇒ Tlili, "I Invoke God, Therefore I am" | ⇒ | |
| 21 (TH) | *GREEN DEEN: WHAT ISLAM TEACHES ABOUT PROTECTING THE PLANET*<br>(REVIEWING THE BOOK) | | WATCH: *The Wild Pear Tree*<br>Abdul-Matin, *Green Deen* (LIBRARY EBOOK)<br>- Parts 1, 2, 3 & 4 (critical summary in groups of 4) | In groups you will summarize (i.e., a PART in a nutshell) & provide commentary (show how the text relates to our study). Use Google Doc for your outlines and summaries. |
| 26 (T) & 28 (TH) | Revisiting SHN's legacy and other Muslim traditions, artists, thinkers & theologians. | WATCH: *Gabbeh* (2005)<br>⇒ Golshani, Values, Ethical Issues in Science..." (M)<br>⇒ Seema Alavi, *Islam and Healing*, Ch. 7 (M) | ⇒ Lecture: https://bit.ly/3x0adUa<br>⇒ SHN, "Religion & the Environmental Crisis" (M)<br>⇒ Osman Bakar, "Nasr's Man & Nature Revisited" (M) | In-class, you may be asked to summarize the key points (i.e., the essay in a nutshell) & your response/reaction to ONE assigned text. |
| LAST ROUND: May 3 & 5 | *WHERETO NOW?* —TOWARD SYNTHESIS & CONCLUSION<br>& Evaluating our study, the course and the instructor | REVISITING the Collaborative Deliberative Exercise (CDE) in "Defining the Problem and its Underlying Cause(s)" | *EPILOGUE:* The Qur'an (Ch. 55) "Prayer, Eco-Theology-Practice"<br>READINGS from your Journal-Portfolio. | FINAL EXAM (MAY 7-9): You are invited to offer ideas and draft Study Guide questions for the final review in our Google doc. |