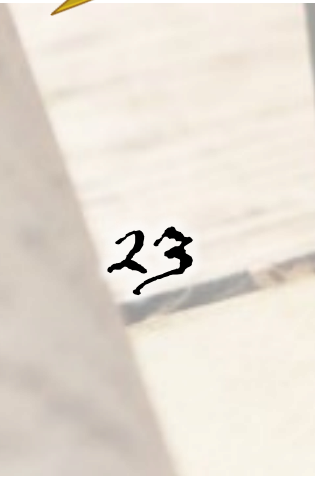
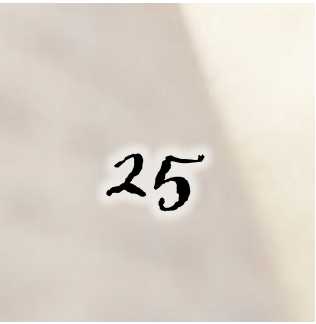


				
				
	INTRODUCING THE STUDY	N/A		In-class Impromptu Writing I PROMPT (in 100 words): Please introduce yourself. You may choose to answer questions such as, “Who are you?” or/and “What would you like the instructor (and your classmates) to know about you?” or/and “What do you value/care about in life?” or based on your own prompt.
	ORIENTATIONAL WORKSHOP (I) i. LISTENING – READING [On the relationship among listening, reading, writing & thinking]		How to Read a Book, Chapters 1 & 2 Homework: Bring your 100-word introduction.	Impromptu Writing II PROMPT (in 100 words): Impromptu listening/reading/“catching a throw” on Simone Weil’s text.
	WORKSHOP (II) i. Listening – Reading <u>ii. RHETORIC – AN INTRODUCTION</u>	* Plato, <i>Phaedrus</i> “Function of Oratory” (M) * “On the Nature of Rhetoric” (M)		

SEPTEMBER

01

Themes & Topics

WORKSHOP (III)

- Listening-Reading
- Rhetoric—an introduction
- CONCERN, THESIS & PERSPECTIVE

TEXTS

MONDAY

WEDNESDAY

NOTES

Homework in lieu of Impromptu Writing III & IV

Like Postman, write a 250-word commentary on two-page excerpt from Plato's Phaedrus.

06

WORKSHOP (IV)

- Listening-Reading
- Rhetoric—an introduction
- Thesis, Concern & Perspective
- MAPPING THE TEXT

- * Neil Postman, "The Judgment of Thamus" from *Technopoly* (M) - READ again carefully.

Impromptu Writing V

08

APPLYING THE FOUR SKILLS LEARNED (I)

- * Neil Postman, "From Tools to Technocracy" from *Technopoly* (M)

Class Discussion will be based on your homework.

HOMEWORK I (500 words): A professor from a writing class has invited you to speak in her class. In your own words, provide a summary (i.e., one that incorporates the skills learned) of the assigned chapter.

13

APPLYING THE FOUR SKILLS LEARNED (II)

- * Neil Postman, "From Tools to Technocracy" from *Technopoly* (M)

Class Discussion will be based on your homework.

Bring an example of a short essay (or a coherent excerpt from a longer one) that in your judgment exemplifies *good* writing. Come prepared to illustrate to your peers what makes your text an exemplary writing.

15

APPLYING THE FOUR SKILLS LEARNED (III)

- * Walter Ong, "Orality, Literacy, and Modern Media" (M)
- * Walter Ong, "The Word and

Come ready to offer your best sense of the *intellectual roadmap* of these essays. Your roadmap must apply and exhibit the skills we have learned.

	Themes & Topics	TEXTS		NOTES
		MONDAY	WEDNESDAY	
20	APPLYING THE <u>FOUR</u> SKILLS LEARNED (IV)	* Walter Ong, "Prologue" <i>Language as Hermeneutic</i>		HOMEWORK II (500-words DRAFT): In 500 words provide the <i>intellectual roadmap</i> of this essay. Your roadmap must apply and exhibit the skills we have learned.
22	HOW TO EVALUATE?		* <i>Writing Salon</i> (You will begin writing the dialog in class) HOMEWORK II final draft is due in class today.	FIRST ESSAY (PROMPT): A 1000-1250 word <i>dialog</i> between Postman and Ong that <i>juxtaposes, encompasses, relates</i> and <i>synthesizes</i> their perspectives. Do include your <i>evaluation</i> of the conclusions that emerge from your synthesis.
27	- Drafts, Peer-review and evaluation & meeting with the instructor in groups.	Class time will also be utilized for meetings with the instructor. Draft of FIRST ESSAY due TODAY.		Pair up in groups of two. Two groups together will sign up to meet with the instructor on Zoom.
29	- Drafts, Peer-review and evaluation & meeting with the instructor in groups.		Class time will also be utilized for meetings with the instructor.	Finished FIRST ESSAY is due on Oct 4 in the class.

TEXTS

NOTES

OCTOBER

Themes & Topics

MONDAY

WEDNESDAY

04

WHAT'S THE WRITING ON THE WALL?

A day discussing Writing in the Digital Age, and the ETHICS and AESTHETICS of Writing.

- * Elias Aboujaoude, "E-Personality" from *Virtually You* (2011)
- FIRST ESSAY due today in class.**

What's happening to "writing" in the Digital Age? To listening, rhetorical appeals, thesis-perspective, dialogue, or structure of communication? To the ethics and aesthetics of writing? [Bring ONE example from *your* world. The instructor will only listen!]

06

SECTION II: WHY WRITE?

PERSPECTIVE I— Writing in the Business World

- * Select.. *T.H.I.N.K* (2018)
- * Select. *Modern Business Communication* (2008)
- * Select. *The Art of Successful Business Communication* (2008)

11

PERSPECTIVE II — Academic Writing

- * *Everyone's An Author* (Essays are optional)
- * Eric Jager (1996), "The Book of the Heart" (M)

13

PERSPECTIVE III The Writing Life — Life of a Writer

- Mark Edm., "Why Write?"
- * G. Orwell, "Why I Write?"
- * Kathleen Norris, "Writing as Spiritual Discipline" <https://bit.ly/2YgcFa4>
- Thomas Merton, "Advice to Writers" (M)

TEACHING (15-minutes): With a teammate you will introduce the text and its context and significance, the author of the text, and teach the text to your classmates.

 OCTOBER	Themes & Topics	TEXTS		NOTES
		MONDAY	WEDNESDAY	
18	PERSPECTIVE IV – Writing to Change the World, Change Ourselves?	* MLK Jr. (1956), “Paul’s Letter to American Christians” * S. Biko, “Black Consciousness and the Quest...” * Select. Plato, <i>Phaedrus</i>		TEACHING (20-minutes): With a team-mate you will teach the text to your classmates. In the process, you will introduce the text (its context and significance), and the author of the text.
20			* <i>Writing Salon</i> (You will begin writing the dialog in class)	SECOND ESSAY (PROMPT): “THEY SAY, I SAY” Pick one author from each of the four perspectives and write a 1000-1250 word Dialog among them on “Why Write?”.
25	- Drafts, Peer-review and evaluation & meeting with the instructor in groups.	Class time will also be utilized for meetings with the instructor. Draft of SECOND ESSAY due TODAY.		Pair up in groups of two. Two groups together will sign up to meet with the instructor on Zoom.
27	- Drafts, Peer-review and evaluation & meeting with the instructor in groups.		Class time will also be utilized for meetings with the instructor.	Finished SECOND ESSAY is due on Oct 31 by midnight on Moodle.

 NOVEMBER	Themes & Topics	TEXTS		NOTES
		MONDAY	WEDNESDAY	
01	SECTION III: WHY SHARE? ORIENTATION What do we share these days, and why? Is sharing caring? Ethics of sharing? What's worth sharing? Are there conditions for sharing? Are there reasons why we shouldn't?	* <i>The Social Dilemma</i> (Netflix or online) - Ben & Hien lead * SRZ will lead: <i>The Age of Sharing</i>, "Preface", "Acknowledgments", "Introduction" & "Conclusion"		NOTE: Throughout this Section, in preparation for the class meeting, everyone will read/watch all the assigned materials. LEADING THE DISCUSSION (30-minutes each): In teams of TWO you will lead the conversation-dialog on the documentary.
03			<i>The Age of Sharing</i> , pp.20-68 * Ch. 2 – Daniel & Walker lead * Ch. 3 – Teagan & Henry lead	LEADING THE DISCUSSION (30-minutes per chapter): In teams of TWO you will lead the conversation-dialog on the material assigned to you.
08		<i>The Age of Sharing</i> , pp.69-122 * Ch. 4 – Will & Aidan * Ch. 5 – Brett & Kayla		LEADING THE DISCUSSION (30-minutes per chapter): In teams of TWO you will lead the conversation-dialog on the chapter assigned to you.
10	SHARING & THE RIGHT TO OWNERSHIP		* <i>Sharing: Culture and the Economy in the Internet Age</i>, pp.21-36 [ending at the "Attention Diversity section"] - ebook on library website * Copyright Basics (M)	* Guest Speaker: Jayme Sponsel (Assistant Director for Research, Learning, Outreach, College Library)

 NOVEMBER	Themes & Topics	TEXTS		NOTES
		MONDAY	WEDNESDAY	
15		No class today.		LEADING THE DISCUSSION (35-minutes): In teams of TWO you will introduce the text and the author, and lead the conversation-dialog on the material assigned.
17	Allegory, Apology & Christian Life Ending the semester – Evaluations		- Bonaventure, <i>The Life of St. Francis</i>, Ch. 7 & 13 (Kala & Ghadeer lead) - Plato, “Allegory of the Cave” & “The Apology” (Emma & Fana lead)	3rd ESSAY PROMPT (1100– 1200 words): <i>From Dialog to Making a Case:</i> In awareness (& dialog) with texts we studied, weave your answer to the question “Why share one’s writing?”. Persuade your classmates of your case.
22		Draft of THIRD ESSAY due TODAY. Two groups together will sign up to meet with the instructor on Zoom.		Sign up on zoom for an hour-long scheduled zoom meetings 7-9pm on Nov 22 & 23.
24	REVISIT- REVISE-POLISH Look for Resources for Polishing, Citations & Bibliography, e.g., Strunk and White, <i>Elements of Style</i> .		Giving Thanks	THIRD Essay due on December 1st by midnight on Moodle.
29	No in-class meetings after Thanksgiving.	Do consider possibilities for Publishing your Essays.		DEC 2-10. <i>Revise and polish all three essays and submit NO LATER THAN 11:59pm on Dec. 10 through Moodle.</i>