

THE ROADMAP

Week 1 (Aug 29-31): The Prelude

- **TUESDAY:** Introduction to the Study
- **THURSDAY: DOCU:** *India: From Moghuls to Independence* <https://bit.ly/3fGAQDZ> (library video)
- Francis Robinson, “The Mughal Dynasties” from *History Today* (Moodle)
- “Religious Customs” in *EMPIRE of the Great Mughals*, 137-142.
- “Introduction” *Kohinoor* (M)

STAGE I: MEMORY, ART & LITERATURE

REL 379 Intellectual Community [Google Doc]

Our recurring intellectual practice begins now. Cite ONE passage from any of the assigned texts (or video) and your question about it. Do include the page number or video mark and your name. One question per week must be contributed by everyone.

Week 2 (Sep 5-7): Indian Islam/Indo-Islam & Karbala

- Khwaja Ghulam Farid’s “Poem” (M)
- *Manjhan Madhumalati* (“Prologue”) (M)
- Religion-in-History-Manjhan's-Madhumalati-and-the-Construction-of-Indo-Islam (M)
- **TH: DOCU:** *Karbala Memoirs*
<https://login.proxy048.nclive.org/login?url=https://video.alexanderstreet.com/p/x68zL1wZl>
- **DOCU:** *Pilgrimage to Karbala*
<https://www.pbs.org/wnet/wideangle/video/pilgrimage-to-karbala-video-full-episode/4817/>
- **DOCU:** *Vessels of Memory, Vessels of Faith*
<https://www.youtube.com/watch?v=jCjEACBo8Cc>

Week 3 (Sep 12-14): STORYTELLING-Dastan

- Mir Amman, *A Tale of Four Dervishes* (In groups you will tell the story of Dervish 1 & 2)
- **TH:** Mir Amman, *A Tale of Four Dervishes* [Storytelling continues (Dervish 3 & 4)]
- Everyone will read Mir Amman, *A Tale of Four Dervishes* vii-xvi, Tale of Azad Bakht (67-116) & 148-156.

Week 4 (Sep 19-21): TAJ MAHAL (I)

- **DOCU:** *The Other Side of Taj Mahal* <https://bit.ly/33Cpy14> (library video)
- Begley, “Myth of the Taj Mahal and a New Theory of its Symbolic Meaning” (M)
- **TH:** “The Taj Mahal and the Garden Traditions of Mughals” (M)
- Chapter 6, “The Mughal Empire” *Indian Art*, 107-141.

Week 5 (Sep 26-28): TAJ MAHAL (II) & the Underlying Worldview

- **T: Guest Lecture:** Taimoor Khan Mumtaz on “Architecture of Taj Mahal”
- Emma Clarke, “The Islamic Garden” (M)
- “With Hardship There is Ease” & “Purify Your Soul” in *The Language of the Taj Mahal* (Library)
- **TH:** “Conclusion: The Religion of Shah Jahan” in *The Language of the Taj Mahal* (L)
- Khalid Masud, “The World of Shah ‘Abdul Aziz” (M)

STAGE II: SPIRITUALITY & MEDICINE**Week 6 (Oct 3-5): Sufis & Sufism I**

- **DOCU:** *I am a Sufi, I am a Muslim* <https://bit.ly/3lpaAKu> (library video)
- “The Compass of Truth” in *Sufi Meditation & Contemplation*
- **TH (Oct 5):** RESEARCH WORKSHOP led by Jayme Sponsel (Research Librarian)

Week 7 (Oct 12): Sufis & Sufism II

- **FALL BREAK** (No class on Tuesday)
- **TH:** “Treatise on the Human Body” in *Sufi Meditation & Contemplation*

FRIDAY (OCT 13): STAGE I to be completed and posted on the Google Doc.

Week 8 (Oct 17-19): Tibb (Islamic Medicine)

- **T:** *Islamic Medicine: An Introduction*, Chapters 1, 2, 3 & 4
- **TH:** *Islamic Medicine: An Introduction*, Chapters 5, 9, & pp.97-99.
- Seema Alavi, “Indo-Muslim Medicine in Premodern INDIA from *Islam and Healing* (M)

FRIDAY (OCT 20): STAGE II (i.e., Proposal with Annotated Bibliography) of your Collaborative TEAM Research needs to be completed and posted on Moodle.

Week 9 (Oct 24-26): ART in India (II)

- **T:** *Indian Art*, Part III, Chapters 9 & 10.
- **TH:** **Guest Lecture** (Prof. Fuad S. Naeem, St. Thomas University),
- Reading: “Humorous Contestations: Akbar Allahabadi (d.1921) (on Moodle)”

Week 10 (Oct 31-Nov 2): Poetry & Religion of Love

- **T:** Chapter 2 “Siraj’s Bewilderment” in *When Sun Meets Moon: Gender, Eros, and Ecstasy in Urdu Poetry* (Library E-book)
- SRZ, “Mockery in Panjabi Sufi Poetry” (M)
- **TH:** TEAM-Teaching your research project (Katherine’s TEAM)

STAGE III: RULERS & GOVERNANCE**Week 11 (Nov 7-9): Modernity & Modern India**

- **T:** Berger, “Modernity as Universalization of Heresy” (M); Coomaraswamy, *Dance of Shiva* Chapters 1, 4, 13 & 14. (free pdfs are available online)

- **TH:** TEAM-Teaching your research project (Nora's TEAM)

Week 12 (Nov 14-16): Cricket & Kabir

- **T: DOC:** *Had Anhad: Journeys with Ram & Kabir*
<https://www.youtube.com/watch?v=Dr83axn1lbM>
- “Conflicting Loyalties: Nationalism and Religion in India-Pakistan Cricket Relations” (M)
- **TH:** TEAM-Teaching your research project (Kath's TEAM)

Week 13 (Nov 21): TEACH-PRESENT

- **T:** Yasir Qadhi, “On Salafi Islam” (M)
- “Nazir Ahmed's Letter to Son” (M)

Week 14 (Nov 28-30): Back to the Dervishes

- **T:** A TEAM-Teaching Session on its research-project (Aaron's TEAM)
- **TH:** Mir Amman, *A Tale of Four Dervishes* (Review)
- Khwaja Ghulam Farid's “Poem” (Review)
- *Manjhan Madhumalati* (“Prologue”) (Review)

Week 15 (Dec 5-7): CONCLUDING THE DISCUSSION

You will also read to your peers ONE entry of your choice from your JOURNAL-PORTFOLIO.

TUESDAY: Readings from Journal-Portfolios

THURSDAY: Concluding the Conversation, Evaluations

[Final JOURNAL-PORTFOLIO DUE BY CLASS TIME ON THURSDAY, DEC 7]

THE FINAL COMPREHENSIVE REVIEW WILL BE DUE DURING THE EXAM WEEK.